
2019-2020 AMERICAN SHAKESPEARE CENTER – REGIONAL THEATER

Associate Artistic Director, two seasons

- Produced ASC's National Tour (3 productions in rep, with a slate of student workshop offerings), reaching 20,000 patrons/students each year
- Produced ASC's *Virtual* Tour, a streaming-service/live-broadcast hybrid, from March-October 2020
- Led monologue and scene study workshops at University of Houston (MFA), James Madison University (BA), Shenandoah University (BFA), Virginia Commonwealth University (BFA), and Mary Baldwin University (MFA/MLitt)
- Taught "The Art of Adaptation" for ASC/Masterclass, a month-long online workshop

2014-2019 SHAKESPEARE IN THE SQUARE – NEW YORK CITY THEATER COMPANY

Co-Founder and Artistic Director, five seasons

- Directed Shakespeare in the Square's Off-Broadway productions of *Romeo and Juliet* and the Off-Off productions of *Richard II* and *A Midsummer Night's Dream*
- All three productions featured bi-weekly student matinees (with moderated talkbacks) and toured to schools across the East Coast
- Led workshops in voice and speech, stage combat, scene study, and Elizabethan history at the following high schools:
 - City as School, The Hewitt School (TEAK Fellowship), Professional Performing Arts School, Xavier High School, Morristown-Beard School, The Peck School, The Hill School, Collegiate School, among others...
- Mentored and taught classes with the company's NYU-affiliated student group "SITS/NYU," the university's only classical theater club
- Produced free annual performances of Shakespeare's work in and around Washington Square Park

2016 THE STELLA ADLER STUDIO OF ACTING – NYU CONSERVATORY

Director and teacher, two semesters

- Directed *The Winter's Tale* for the Conservatory's third-year class in their "Shakespeare Unit"
- Directed *Beautiful Bodies* by Laura Shaine Cunningham for the Conservatory's fourth-year class in their final semester

2016-2017 THE MONTFORT ACADEMY – CHARTER HIGH SCHOOL

Director and teacher, two semesters

- Launched the "Shakespeare in Performance" elective
- Directed 9th – 12th graders in productions of *The Taming of the Shrew* and *Much Ado About Nothing*

2014 LANGONE'S DEPARTMENT OF CHILD AND ADOLESCENT PSYCHIATRY – NYU

Teaching Assistant, one semester

- Taught two recitations of "The Science of Happiness," NYU's most popular elective course

2014-2015 THE SHAKESPEARE SOCIETY – PUBLIC SHAKESPEARE INITIATIVE

Part-time "Ambassador"

- Developed new programming and furthered the Society's mission
- Taught workshops with Union Settlement Association

SELECT TEACHING / SPEAKING EXPERIENCE

2021	On-Camera Acting Workshop	Northern Virginia Community College
2021	"Wet Ink" Series	Southern Methodist University (MFA/BFA)
2020	"Theater of Tomorrow" Panel	Synetic Theater (Washington DC)
2020	Screenwriting Workshop	Tabor College (BA)
2018	On-Camera Acting Workshop	Montclair State University (BFA)
2017	Film Production Workshop	Saint Andrew's School (High School)

EDUCATION / TRAINING

- 2014 LAByrnth Intensive Ensemble, 2015-2016 Shakespeare Society Ambassador, and 2018-2019 SDC Foundation Observer
- Residencies with Bedlam ("MadLAB") and The Actors Studio ("The Playwright/Directors Unit")
- Brooklyn College, M.F.A. in Theater Directing, Class of 2024
- New York University: Tisch School of the Arts, Kanbar Institute of Film & Television, B.F.A.